

May - June 2005

# NOTES



*The Marine Band collaborates with The Choral Arts Society of Washington (bottom left) on May 1, and kicks off its summer season at Wolf Trap (top right) on May 29.*



PUBLISHED FOR THE FRIENDS OF "THE PRESIDENT'S OWN"

# Glory of Grainger

*Marine Band and The Choral Arts Society of Washington Perform at Strathmore May 1, 2005*



PHOTO BY RON SOLOMON

The Marine Band will present “The Glory of Grainger” at 2 p.m., Sunday, May 1, at the new Music Center at Strathmore in North Bethesda, Md. Featuring The Choral Arts Society of Washington, the free performance will highlight the music of Australian-American composer Percy Grainger. Though the concert is free, tickets are required.

Marine Band Director Lieutenant Colonel Michael J. Colburn designed the program as a tribute to Grainger’s work with English and Danish folksongs. Beginning in 1905, Grainger visited

Lincolnshire, England, where he composed *Lincolnshire Posy*, now a cornerstone of wind band repertoire, and became interested in the country’s folksong tradition.

Fearing that the tradition would fade from memory with each passing generation, Grainger traveled throughout England, collecting and transcribing details and nuances from folksongs unique to each town. He was one of the first to use a phonograph to record the music in its original form. His work has helped preserve an important facet of England’s history and culture.

“One of the interesting quirks of Grainger’s folksong settings is the rhythmic and metric irregularity,” Lt. Col. Colburn said. “He tried to capture every detail of the music, including matching the vocal pacing.”

The program will include “I’m Seventeen Come Sunday,” a folksong composer Ralph Vaughan Williams featured in his *English Folksong Suite*; “Shallow Brown,” a ballad-like sea chanty sung by soprano Staff Sgt. Sarah Dell’Omo of the Army Band; and Marching Song of

*Strathmore continued on page 2*

## *“The President’s Own” Launches Summer Concert Season May 29*

“The President’s Own” will kick off its summer season at 8 p.m., Sunday, May 29, at Wolf Trap National Park for the Performing Arts’ Filene Center. The free annual performance will feature a tribute to Tommy Dorsey and Piotr Ilyich Tchaikovsky’s 1812 Overture. The concert will conclude with a fireworks display.

The Marine Band will perform at 3 p.m., Sunday, June 26, at George Mason University’s Center for the Arts Concert Hall in Fairfax, Va., in conjunction with the Potomac Festival’s International Euphonium and Tuba Competition. The program will feature a solo performance by the competition’s winner.

Throughout the summer, the Marine Band will perform at 8 p.m., Wednesdays, on the west terrace of the United States

Capitol in Washington, D.C., and at 7 p.m., Thursdays, at the United States Marine Corps War Memorial in Arlington, Va.

The Marine Chamber Orchestra’s Summer Season will take place at 7:30 p.m., Saturdays, June 18, July 16, and Aug. 20, at the Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, in Alexandria, Va. All summer concerts are free and no tickets are required.

The Evening Parades at Marine Barracks Washington will take place at 8:45 p.m., Fridays, May 13-Aug. 26, and feature the Marine Band, the United States Marine Drum and Bugle Corps, and the Silent Drill Platoon. The parades are free, but reservations are strongly recommended. For more information, please call (202) 433-6060 or visit [www.mbw.usmc.mil](http://www.mbw.usmc.mil).



## White House Highlights

Recent Marine Band appearances at the White House include:

- Combatant Commanders Dinner
- National Basketball Association Champions Event
- National Governors Association State Dinner
- Committee of the National Museum of African American History and Culture Reception
- Abraham Lincoln Bicentennial Commission's Lincoln Seen and Heard Event
- National Baseball League Champions Event
- Class-Action Fairness Act of 2005 Bill-Signing Ceremony

*Strathmore continued from page 1*

Democracy. The Choral Arts Society will sing Irish Tune from County Derry a cappella.

"When I developed this program, I wanted it to be as exciting and spectacular as the new Music Center at Strathmore," Lt. Col. Colburn said. "The Choral Arts Society's participation will ensure a wonderful musical experience for all."

Celebrating its 40th season, The Choral Arts Society is one of the major symphonic choruses in the United States. Consisting of 200 professional-caliber volunteer singers, the Chorus has performed with many of the world's leading conductors and symphony orchestras, produced a number of acclaimed recordings, and toured internationally. In addition to regular performances with the National Symphony Orchestra, the Chorus has appeared with the Paris Opera and the orchestras of New York, Atlanta, Baltimore, Cincinnati, Cleveland, and Israel.

The Music Center at Strathmore, the new state-of-the-art 1,976-seat concert hall, opened its doors in February 2005. The Music Center will draw concert-goers with more than 75 weekly educational opportunities and 150 annual performances, including concerts by its resident orchestra, the Baltimore Symphony Orchestra.

***The Marine Band performs "The Glory of Grainger," featuring The Choral Arts Society of Washington, at 2 p.m., Sunday, May 1, at The Music Center at Strathmore (www.strathmore.org). The concert is free, but tickets are required and limited to 2 per request. To request tickets, call (301) 581-5100.***

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**"THE PRESIDENT'S OWN"**  
UNITED STATES MARINE BAND

Scott McClurg, Laurence Journal-World

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**March 2005**

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**Marine Band**  
Dodd Auditorium, Mary Washington College  
7:30 PM  
Assistant Director First Lieutenant Michelle A. Rakers, conducting  
Free, no tickets required

**Marine Band**

**Marine Chamber Orchestra**

**Marine Chamber Ensembles**

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Visit the Marine Band's new website at [www.marineband.usmc.mil](http://www.marineband.usmc.mil)



On March 24, 2005, Marine Band Executive Assistant to the Director Captain John R. Barclay was promoted to the rank of major in the John Philip Sousa Band Hall at the Marine Barracks Annex and Band Support Facility in Washington, D.C. Major Barclay's insignias were pinned by his wife, Dina, and Marine Barracks Washington's Executive Officer Lieutenant Colonel Adam J. Copp. As Executive Assistant to the Director, Major Barclay serves as the chief administrator and financial officer for "The President's Own."

## PROGRAM HIGHLIGHTS

**Marine Band**  
*The Music Center at Strathmore  
 Concert Hall*  
 Sunday, May 1 at 2 p.m.

*Lieutenant Colonel Michael J. Colburn,  
 conducting*

THE GLORY OF GRAINGER

*A program of music by Percy Grainger  
 featuring The Choral Arts Society of  
 Washington*

ed. Fennell  
*Lincolnshire Posy*

arr. Kreines/ed. Patterson  
*Danish Folk-Music Suite*

ed. Hunsberger  
 “The Duke of Marlborough” Fanfare

“I’m Seventeen Come Sunday”

adapted by Patterson  
 “Shallow Brown”  
*Army Band SSgt Sara Dell’Omo,  
 soprano*

ed. Rogers  
 Children’s March, “Over the Hills  
 and Far Away”

Irish Tune from County Derry

ed. Brion  
 Marching Song of Democracy

**Marine Band**  
*NVCC Alexandria Campus  
 Schlesinger Concert Hall*  
 Sunday, May 8 at 2 p.m.

*Lieutenant Colonel Michael J. Colburn,  
 conducting*

AMERICAN SPLENDOR

**John Philip Sousa**  
 March, “The Northern Pines”

**Aaron Copland**  
 An Outdoor Overture

**Walter Piston**/trans. Patterson  
 Suite from *The Incredible Flutist*

**John Williams**/ed. Bulla  
 Prelude and Fugue

**Morton Gould**  
*Family Album Suite*

*Marine Chamber Ensembles*  
*George Washington Masonic  
 National Memorial Auditorium*  
 Sunday, May 15 at 2 p.m.

**Wolfgang Amadeus Mozart**  
 String Quartet in F, K. 590, *Prussian*

**Béla Bartók**  
*Contrasts* for Violin, Clarinet,  
 and Piano, Sz 111 (1938)

**Arnold Schoenberg**  
*Verklärte Nacht*, Opus 4

*Marine Band*  
*GMU Center for the Arts*  
 Sunday, May 22 at 2 p.m.

*First Lieutenant Michelle A. Rakers,  
 conducting*

FRENCH FASCINATIONS

**Hector Berlioz**/trans. Schuller  
 The Corsair Overture, Opus 21

**Florent Schmitt**  
*Dionysiaques*, Opus 62

**Darius Milhaud**  
*Suite française*, Opus 248

*Marine Band*  
*Wolf Trap National Park for the  
 Performing Arts, Filene Center*  
 Sunday, May 29 at 8 p.m.

*Programs subject to change*

*Lieutenant Colonel Michael J. Colburn,  
 conducting*

**John Williams**/trans. Lavender  
 Midway March

**arranged by Stephen Bulla**  
*Tommy Dorsey Tribute*  
*GySgt Charles Casey, trombone*

**arranged by Stephen Bulla**  
*Lerner & Loewe Songbook*  
*GySgt Kevin Benneer, baritone*

**Piotr Ilyich Tchaikovsky**/trans. Patterson  
 Overture Solennelle, “1812,” Opus 49

*Marine Band*  
*U.S. Capitol, West Terrace*  
 Wednesday, June 1 at 8 p.m.  
*U.S. Marine Corps War Memorial*  
 Thursday, June 2 at 7 p.m.

*Lieutenant Colonel Michael J. Colburn,  
 conducting*

**John Philip Sousa**  
 March, “The Glory of the Yankee Navy”

**Jean Sibelius**/trans. Hindsley  
*Finlandia*, Opus 26

**Franz Dopler**/trans. Weait  
 Andante and Rondo, Opus 25  
*MSgt Betsy Hill and  
 SSgt Elisabeth McCafferty, flute*

**Edwin Franko Goldman**  
 March, “Onward—Upward”

**Carl Nielsen**/trans. de Meij  
*Aladdin Suite*

*Marine Band*  
*U.S. Capitol, West Terrace*  
 Wednesday, June 8 at 8 p.m.  
*U.S. Marine Corps War Memorial*  
 Thursday, June 9 at 7 p.m.

*First Lieutenant Michelle A. Rakers,  
 conducting*

**Kenneth Hesketh**  
"Masque" (2000)

**Edvard Grieg**/trans. Godfrey  
Symphonic Dance No. 1

**Bedrich Smetana**/trans. Kline  
Three Dances from *The Bartered Bride*

**Adam Gorb**  
"Awayday" (1996)

Marine Jazz Combo  
U.S. Capitol, West Terrace  
Wednesday, June 15 at 8 p.m.  
U.S. Marine Corps War Memorial  
Thursday, June 16 at 7 p.m.

*Visit website for program information*

Marine Chamber Orchestra  
NVCC Alexandria Campus  
Schlesinger Concert Hall  
Saturday, June 18 at 7:30 p.m.

*First Lieutenant Michelle A. Rakers,  
conducting*

**Sir Edward Elgar**  
Introduction and Allegro, Opus 47

**Johann Wilhelm Hertel**  
Concerto in E-flat for Trumpet and Oboe  
*GySgts Christian Ferrari and  
Leslye Barrett, soloists*

**Sir Edward Elgar**  
*Serenade for Strings*, Opus 20

**Ottorino Respighi**  
Concerto a cinque, P. 174 (1933)

Marine Band  
U.S. Capitol, West Terrace  
Wednesday, June 22 at 8 p.m.  
U.S. Marine Corps War Memorial  
Thursday, June 23 at 7 p.m.

GMU Center for the Arts  
Sunday, June 26 at 3 p.m.

*Captain Jason K. Fettig, conducting*

**Hector Berlioz**/trans. Singleton  
The Roman Carnival Overture, Opus 9

**Philip Sparke**  
Euphonium Concerto  
*GySgt Matthew Summers, soloist*

**Leonard Bernstein**/trans. Stith  
Three Dance Episodes from *On the Town*

**Donald Grantham**  
*J'ai été au bal*

**Henry Fillmore**  
March, "The Circus Bee"

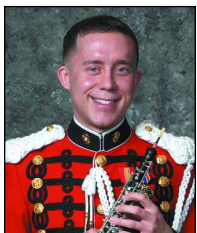
Marine Band  
U.S. Capitol, West Terrace  
Wednesday, June 29 at 8 p.m.  
U.S. Marine Corps War Memorial  
Thursday, June 30 at 7 p.m.

*Visit website for program information*

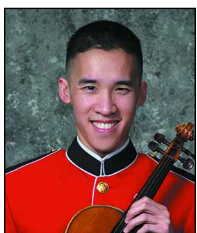
## New Members



*Librarian Staff Sergeant Jennifer Mills* of Montgomery, Ala., earned a bachelor's degree from Troy University in Troy, Ala., in 2001. In 2003, Staff Sgt. Mills received a master's degree from Auburn University in Auburn, Ala. Prior to joining "The President's Own," Staff Sgt. Mills was a graduate teaching assistant in band and trumpet at Auburn University.



*Oboist/English hornist Staff Sergeant Joseph DeLuccio* of Vernon, N.J., earned a bachelor's degree from Baldwin-Wallace College in Berea, Ohio, in 1999. In 2001, Staff Sgt. DeLuccio earned a master's degree from DePaul University in Chicago. He has pursued doctoral studies at the University of Cincinnati College-Conservatory of Music. Prior to joining "The President's Own," Staff Sgt. DeLuccio performed with the Civic Orchestra of Chicago, the Chicago Symphony Orchestra, and The Louisville Orchestra in Kentucky.



*Violist Staff Sergeant Tam Tran* of Appleton, Wis., earned a bachelor's degree from Northern Illinois University in Dekalb in 2000. In 2003, Staff Sgt. Tran earned a master's degree from the University of Michigan in Ann Arbor. Prior to joining "The President's Own," Staff Sgt. Tran was pursuing doctoral studies at the State University of New York in Stonybrook.



## STAFF LINES



### *GySgt Charles Casey* **Assistant Principal Trombone**

**Birthday:** Oct. 6, 1960  
**Hometown:** Baltimore  
**Family:** Wife, Kathy; daughters, Emily and Sarah  
**Pet:** A cockatiel named Birdie  
**Education:** Attended the University of Texas in El Paso; BA in music from Peabody Conservatory of The Johns Hopkins University in Baltimore  
**Joined the band:** Nov. 22, 1993  
**Self-portrait:** Dedicated, loyal, intense, perfectionist  
**Favorite saying or motto:** "Semper Fidelis." What else?  
**Greatest accomplishment:** Earning a living playing the trombone

**Walter Mitty fantasy:** To win golf's grand slam (The Masters, U.S. and British Opens, and the PGA Championship) all in one season

**Most memorable moment in band:** The band's trip to Switzerland in 2000

**Favorite movie:** "Gladiator"

**Who would play you in a movie:** Russell Crowe

**Best-kept secret:** I have a minor in piano (I haven't played in 20 years)

**Favorite foods:** Steak, crabs, lobster, raw oysters, and fish all in the same meal

**Hobbies:** Golf, scuba diving, carpentry, traveling, any sport, my lawn and garden

**Bad habits:** Procrastination, speaking before thinking, cutting my grass and washing my truck too often

**Three things always found in your refrigerator:** Meat, Diet Pepsi, big green olives

**Professional experience before the band:** Principal trombone, Baltimore Opera Orchestra; founding member of The Washington Symphonic Brass

**Books at bedside:** Anything by Tom Clancy, the Bible

**Favorite piece of music:** Gustav Mahler's Symphony No. 5

**Last words:** "I've had a great life!"

## *Marine Band Welcomes Special Guests*

On Jan. 28, a team of executives and employees from C.F. Martin and Company, one of America's oldest guitar makers, presented a special edition guitar to "The President's Own" United States Marine Band, in a tribute to the United States armed services. A portion of the proceeds from the sale of each veteran's guitar are donated to a disabled veterans' organization. For more information about the veterans's guitar, please visit [www.mguitar.com](http://www.mguitar.com).

Barry Green, author of the best-selling books "The Inner Game of Music" and "The Mastery of Music," presented a two-day clinic to "The President's Own," Feb. 9-10. A well-known clinician, Green teaches strategies for discipline and overcoming mental barriers to playing. Both events took place in the John Philip Sousa Band Hall at the Marine Barracks Annex and Band Support Facility in Washington, D.C. For more information about Barry Green and his books, please visit [www.innertimeofmusic.com](http://www.innertimeofmusic.com).

## Promotions

**To Master Gunnery Sergeant:**  
Pianist Robert Boguslaw of Cherry Hill, N.J.

**To Master Sergeant:**  
Clarinetist John Norton of Silver Point, Tenn.; and French hornist Mark Questad of West Orange, N.J.

**To Gunnery Sergeant:**  
Clarinetist Michelle Urzyncok of San Antonio, Texas; and co-principal oboist Shawn Welk of Tulsa, Okla.

## Vacancies

"The President's Own" announces auditions for the following vacancies:

**B-flat Clarinet:** May 16-17

**Trumpet/Cornet:** June 6-7

For more information, please contact:

**Operations Officer**

**U.S. Marine Band**

**8th and I Streets, SE**

**Washington, DC 20390-5000**

**(202) 433-5714**

**USMBOPS@mbw.usmc.mil**

Audition repertoire may be found at [www.marineband.usmc.mil](http://www.marineband.usmc.mil).

The Marine Band is an equal opportunity employer.

## In Memoriam

**Master Gunnery Sergeant Vincent Mauro, USMC, (Ret.),** percussionist with the Marine Band from 1946-1975, died Feb. 23, 2005. Mauro enlisted in the United States Marine Corps in 1943 to perform with the United States Marine Drum and Bugle Corps before joining "The President's Own" in 1946.